

III. CONCLUSION

The analysis of quilombos in Brazil allows to give visibility to the impact of European colonization, its dimension and extent upon, in this particular case, the peoples of Africa and the Americas.

The Western European ethnocentrism was used as justification for any violent action and resulted in the depreciation and submission suffered by African black people who were even deprived of their status as human beings by the colonial power.

However, these subordinated groups had different resistance strategies, mainly the organization of quilombos, characterized by the joint action of people belonging to different African ethnic groups and even to other equally subjugated groups aimed at fighting the common oppressor, which thus gave rise to a new cultural pattern including both reciprocal influences and its own identity.

This pattern is a major factor when attempting to explain Brazil's current cultural and ethnic diversity, being represented in intrinsic aspects of its peculiarities in terms of culture, religion, language, art and music, on which the African culture has left an indelible mark.

As it is shown by Caetano Veloso's song:

*"E o povo negro percebeu
Que o grande vencedor
Se ergue além da dor".*

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